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3 - AGENDA
Quarterly Board
4/20/54

- l. Approval of loan of The Last of the Buffalo by Albert Bierstadt; LaCrosse Playing Among the Sioux Indians by Seth Eastman; and Desert Flowers by J. F. Kensett to the City Art Museum of St. Louis
 - m. Declination of request to hold a Benefit Exhibition for the Smith College Art Museum
 - n. Approval of appointment of additional Biennial juror
 - o. Declination of the suggestion of holding a benefit concert of French 18th Century music proposed by Mrs. Robert Woods Bliss
 - p. Approval of the use of the atrium for the Eugen Weiss Memorial Scholarship Fund Auction
 - q. Declination of offer of Herbert Haseltine to make a bronze casting of the Gallery's so-called Washington life mask after Houdon
 - r. Approval of issuance of joint invitation with the National Gallery of Art to The American Association of Museums to hold its 50th Annual Meeting in D. C. in 1955
 - s. Approval of extension of agreement with the Institute of Contemporary Arts for 1954-55 season
 - t. Reappointment and appointment of the members of the staff and faculty of the Art School
 - u. Declination of offer to sell to Hirschl & Adler the Ave Maria by Horatio Walker for \$500 and to exchange other paintings for an early Inness
 - v. Acceptance of the offer of an unrestricted gift of 3 paintings and 5 prints made by R. M. Kauffmann
 - w. Request for loan of Robert Gates' Kitty Hawk to the American University
23. Membership Report
24. Report: Women's Committee (now given)

21 April 1954

The Regular Quarterly Meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the Gallery at 10:30 o'clock. The meeting was called to order by Mr. Hamilton, the other members present being Messrs. Fleming, Glover, Long, Thom, and Bradley. The Secretary, Assistant Secretary, and Assistant Treasurer were also present.

Upon motion duly seconded, the following resolution was adopted:

RESOLVED: That inasmuch as the copies of the minutes of the Annual Meeting held on 15 January 1954 were mailed to the members of the Board, and as no corrections or changes have been suggested, they be approved without being read.

The Secretary then read the following resolution, which was unanimously adopted, and the Secretary was directed to send a copy to each of the three daughters of Mr. Flannery:

RESOLVED: That the Board of Trustees of The Corcoran Gallery of Art record their great sorrow at the loss of a valued friend and colleague, John Spalding Flannery. The news of his death was received with sincere regret by every member of the Board.

In all matters connected with the Gallery over a period of eighteen years, his cooperation and advice were of the greatest value, and his judgment and wisdom will be greatly missed by all of us who knew him through the many years he devoted to the interests of the Gallery.

The Secretary reviewed the minutes of the meeting of the Executive Committee of 2 February 1954, for the information of the Board.

The Secretary read the proposed change in the By-laws to amend Paragraph II to read:

"There shall be four stated meetings of the Board in each year which shall be held on the last Monday in January, April, June and October. The Annual meeting shall be the stated meeting on the last Monday in January in each year."

Upon motion duly moved and seconded, the amendment was adopted.

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RESOLVED: That the request for a Benefit Exhibition for Smith College, be and the same is hereby declined.

RESOLVED: That the Director be and is hereby authorized to invite, in the order listed, one of the following named persons, to be a member of the 24th Biennial Jury:

Philip R. Adams, Director, Cincinnati Art Museum
 Edgar C. Schenck, Director, Albright Art Gallery
 George Stout, Director, Worcester Art Museum
 Adelyn Breeskin, Director, Baltimore Museum of Art
 Charles E. Buckley, General Curator, Wadsworth Atheneum

RESOLVED: That the suggestion of holding a benefit concert of French 18th century music proposed by Mrs. Robert Woods Bliss be and the same is hereby declined.

RESOLVED: That the use of the atrium for the Weisz Memorial Scholarship Fund Auction is hereby authorized.

RESOLVED: That the offer of Herbert Haseltine to make a bronze casting of the so-called Washington life mask after Houdon, be and the same is hereby declined with the grateful thanks of the Board.

RESOLVED: That the issuance of a joint-invitation with The National Gallery of Art to The American Association of Museums to hold its 50th Anniversary Meeting in Washington in 1955, be and the same is hereby approved.

RESOLVED: That The Corcoran Gallery of Art be host to the Institute of Contemporary Arts for the twelve-month period ending May 31, 1955, on the same basis as was approved by the Board at the meeting on 17 April 1953.

RESOLVED: That the reappointment and appointment of the members of the staff and faculty of the Art School for the fall semester be and the same are hereby approved:

Richard Lahey	Principal
Agnes Mayo	Administrative Officer
Arvid Hedin	Night Supervisor
Heinz Warneke	Instructor in Sculpture
Jessalee Sickman	Instructor in Painting
Edmund Archer	Instructor in Painting
Omar Carrington	Instructor in Painting
John Chapman Lewis (new)	Instructor in Painting
Edward F. Walton (new)	Instructor in Commercial Art
Paul S. Kettering	Instructor in Interior Design
(vacant)	Secretary

RESOLVED: That the offers of Hirschl & Adler to purchase the Gallery's painting, Ave Maria, by Horatio Walker for \$500 and to exchange their early Inness landscape for some of the Gallery's paintings, be and the same are hereby declined.

RESOLVED: That the offer of the unrestricted gift of the three paintings:

The Catskills from the Hudson by Sanford R. Gifford
Head of a Moor by A. G. H. Regnault
Wooded Landscape by Frederick Rondel;

and, five engravings by G. B. Piranesi:

The Fountain of the Acqua Felice
The Capitoline Hill
The Bridge and Castle of S. Angelo
The Column of Trajan
The Temple of Concord

made by R. M. Kauffmann be and the same are hereby accepted with the grateful thanks of the Board.

RESOLVED: That the request of The American University to borrow Kitty Hawk by Robert Gates be and the same is hereby approved subject to the usual conditions.

The Secretary read excerpts from the report of the Membership Secretary which showed a total of 1,431 active members.

The Secretary reported that the following ladies have accepted membership on the Women's Committee:

Mrs. J. Noel Macy, Mrs. Leonard Carmichael, Mrs. Robert Walsh, Mrs. Herbert Scoville, Jr.

The Chairman of the Women's Committee did not submit a report on her Committee for this meeting.

Then followed a discussion of the need of finding some projects for the Council to be engaged upon. No conclusions were reached.

There being no further business, the meeting was adjourned at 11:30 A.M.

Respectfully submitted,

Secretary

21 April 1954

The Board of Trustees
The Corcoran Gallery of Art
Washington 6, D. C.

Gentlemen:

The Committee on Works of Art and the
Art School begs to submit the following report
covering the period 1 January through March 31st.

ACCESSIONS

Paintings

Sanford R. Gifford, Scene Near Arricia,
Italy (oil)
Gift of Mrs. A. W. Erickson, 54.1

William McLeod, Battle of Antietam (oil)
Gift of Miss Genevieve Plummer, 54.2

William McLeod, Sunrise on the Potomac (oil)
Gift of Miss Genevieve Plummer
(accepted for sale)

Water Colors and Drawings

Walter Shirlaw, Landscape (water color)
Gift of the National Academy of Design,
54.4

Augustus Vincent Tack, Female Torso (red
chalk drawing)
Purchase, Anna E. Clark Fund, 54.3

LOANS OUT

Alexius Burgess (for Fellowship Competition)

Alexius Burgess, Studio Wall

George Thomas Hunter Gallery of Art

John Constable, Near Arundel
Gustave Courbet, Landscape

Charles Francois Daubigny, Landscape
Eugene Fromentin, Campement Arabe
Johan Barthold Jongkind, Moonlight:
Coast Scene
Adolphe Monticelli, Landscape
Unknown-Italian 18th C., Seaport Scene
Unknown-Italian 18th C., Seaport Scene

Oakland Public Museum

28 Whistler Etchings

Virginia Museum of Fine Arts

Philip Evergood, Sunny Side of the Street

LOANS IN

The Brooklyn Museum

Mitchell Jamieson, Pasquale's Vision

Miss Meta Morris Evans

Charles Bird King, Castles in the Air

Lawrence J. Heller

23 paintings from The Lawrence J. Heller
Collection

The Henry Art Gallery, University of
Washington, Seattle

Mitchell Jamieson, In Pity and Terror

Earle Ludgin

37 paintings from the Earle Ludgin Collec-
tion, Chicago

EXHIBITIONS

The following exhibitions have been pre-
sented since the last report:

Paintings by Alice Acheson Jan. 26 -
Feb. 28.

American Figure Painting Jan. 22 - to
date.

History of the Mask (Children's Gallery)
Jan. 9 - Feb. 14.

The Heller Collection Feb. 19 - March 21.

Paintings by Mitchell Jamieson March 13 -
to date.

Children's Book Illustrations (Children's
Gallery) March 5 - to date.

EXHIBITIONS AND PROGRAMS OF THE INSTITUTE OF
CONTEMPORARY ARTS

Pottery by the Artists of Vallauris, France
Nov. 25 - Jan. 17

Recent Work by Saul Steinberg Feb. 25 - to
date.

Jan. 9 Lecture: Peter Viereck, reading from
his own works.

Jan. 18 Films: Potemkin and Indian Sand
Paintings.

Feb. 5 Poetry Reading: Karl Shapiro.

Feb. 15 Film: Cabinet of Dr. Caligari.

March 10 Lecture: R. K. Kapur, Contemporary
Literature of India.

March 13 Concert: Harry McClure, pianist.

March 15 Film: All Quiet on the Western Front.

March 16 Lecture: David Riesman, Culture,
popular and unpopular.

COLLYER COLLECTION

Since the recent re-organization of the Bennington Museum, nothing further has been heard concerning the Collyer Bequest.

ATTENDANCE

Attendance clocked at the front door for the past quarter was 24,429. Attendance for the same quarter last year was 32,824.

KEEPER OF THE CLARK COLLECTION

The following special activities have been undertaken with regard to the W. A. Clark Collection during the past quarter:

The refurbishing of the three cases housing the Greek antiquities was completed in January, with a considerable larger proportion of the collection being utilized than heretofore.

Information obtained from various museum directors and curators was of assistance in furthering research on various aspects of the Clark Collection. Jonkheer D. C. Roell, Director of the Rijksmuseum, Amsterdam, returned to the Gallery in February to examine our Dutch paintings and Delft pottery at greater leisure and was of great help in furthering researches.

Considerable progress was thus made on the Catalogue of Dutch and Flemish paintings, which is now expected to be complete in draft form by the end of April.

The Goebelin Four Element tapestries were taken down, vacuumed, and then replaced.

New labels were completed and installed on the paintings by Monticelli.

REPOSITORY

As mentioned in the last report, the Director has recently communicated with the University of Virginia and found out that the agreement to use their facilities as a repository still held.

EDUCATIONAL ACTIVITIES

Mrs. John Sliddell, member of the Junior League Docent staff at the National Gallery of Art, has offered her services for the month of April. She will give two guided tours for the general public twice daily, Tuesday through Friday, throughout the month.

Another Junior League docent, Mrs. Ogden Williams, has offered her services to take women's clubs on guided tours at pre-arranged times.

Henry B. Caldwell gave a slide lecture to the Art Group, D. C. Branch, National League of American Pen Women, on Thursday, February 18th.

DISTRIBUTION OF PAMPHLET

Distribution to members of the Gallery has been made of the pamphlet entitled Important American Painters and Sculptors not Adequately Represented in the Collection of The Corcoran Gallery of Art.

SALE OF FAN

The fan bequested unconditionally by Edith Russell Chamberlain, in accordance with the action taken by the Board, was sent to the Plaza Art Galleries to be auctioned anonymously. It brought \$10 which has been credited to the Gallery Fund for the Works of Art Purchase Fund.

EUROPEAN PAINTING GALLERY

Time has still not permitted your Committee

to decide on which gallery should be used for the display of European paintings nor which paintings would be selected for exhibition.

COLORED POST CARD OF LINCOLN

The Beck Engraving Company has submitted three sets of corrected proofs of the G. P. A. Healy Abraham Lincoln post card. These have been submitted to the donor of the card, Mrs. McCook Knox, who, to date, is not satisfied with the lack of blueness in the eyes.

MUSEUM OFFICIALS VISIT

The Corcoran Gallery received a distinguished group of visiting European Art Museum officials on the morning of January 20th at 11:00 o'clock. On hand to greet them were council members, Mrs. Robert Woods Bliss, Mrs. David Finley, Mrs. McCook Knox, Mrs. Orme Wilson. Members of the Women's Committee on hand were Mrs. Matthew Grant Jones, Chairman, Mrs. George Maurice Morris, Mrs. James J. Thackara, Mrs. James McMillan Gibson, Mrs. Randolph Winslow, Mrs. Philip Amram, and Mrs. Corcoran Thom.

SALE OF WORKS OF ART

Sale of contemporary works of art during the period amounted to \$2,573.50 This compares to the figure \$2,048.50 for the last quarter of 1953.

SALES DESK REPORT

Sales at the Information Desk totalled \$1,040.50; this compares favorably with \$813.10 received during the same period in 1953.

PHOTOGRAPHY

During the past quarter, Mr. Amato accomplished the following:

<u>Gallery</u>	<u>Outside Orders</u>
54 new prints	70 new prints
10 new negatives	11 new negatives
1 color transparency	
4 color separations	
2 2"x2" black & white slides	

THE STUDIO

Artists using the studio during the past quarter with their sitters have been as follows:

<u>Artist</u>	<u>Subject</u>
Major George C. Bales	Major General Robert W. Burns, U.S.A.F.
Lloyd Embry	Mrs. Harry Douglas
Lloyd Embry	Sven Backlund

8TH ANNUAL AREA FINAL REPORT

Total disbursements for the 8th Annual Area Exhibition came to \$2,525.40, total receipts came to \$2,381.63, leaving an excess of disbursement over receipts of \$143.75.

CONSERVATION

During the past quarter the following paintings received treatment: Albert Groll, No Man's Land, Arizona and Winslow Homer, A Light on the Sea. Time owed to the Gallery by the conservator: 16 days.

VOLUNTEERS

During the past quarter the Gallery has been fortunate in having the services of Robin Empson and Mildred Casgrain.

DEATH OF EUGEN WEISZ

On January 3, 1954, Eugen Weisz died in Tucson, Arizona. For 30 years Mr. Weisz had been an instructor in The Corcoran School of Art and for the past 17 years he had held the post of Vice-Principal.

The Eugen Weisz Memorial Exhibition was approved.

The Eugen Weisz Memorial Scholarship Fund was established and has received \$1,069.50 to date. Contributions are still coming in.

The Eugen Weisz Memorial Scholarship Fund Committee was established and will hold an exhibition on Saturday, May 8th with an auction to follow on Saturday, May 15th.

LEONARD MAURER TO HEAD SUMMER SCHOOL

As a result of the death of Eugen Weisz, who formerly directed the Summer School, arrangements have been made with the noted Washington artist, Leonard Maurer, to take charge of the 1954 Summer School - on the basis of a salary of \$1,200 and 33 1/3% of the net profit.

TRAVELING EXHIBITIONS

During the past quarter three traveling exhibitions have been prepared for circulation to other museums, clubs or schools that may request them. They are:

Water Colors and Prints of Rudolf von Huhn

Etchings by James McNeil Whistler

Drawings by John Singer Sargent

The service will not only add to our income through fees, but will also enhance the Gallery's reputation.

REPEAL OF FEDERAL TAX

The Gallery has been informed that the federal tax on admissions to museums has been repealed. This, at last, opens up the possibility for the Gallery to charge the public for single admissions to special concerts, films, and other membership activities which could well produce several thousand dollars of income in the course of a year.

LETTERS AND PAPERS OF W. W. CORCORAN

A trunk of letters and papers relating to W. W. Corcoran and W. C. Eustis were discovered in storage. Two books of clippings were retained by the Gallery and the balance was sent to Mrs. David Finley, as the next of kin, at the direction of the President.

THE ART SCHOOL

There were 315 students enrolled in The Art School on April 8th, 1954, as compared with 314 enrolled on April 10th, 1953, showing an increase of one student.

There were 155 students in the Saturday morning classes in April, 1954, as compared with 174 in April, 1953, a decrease of 19 students.

WASHINGTON POST - TIMES-HERALD BOOK FAIR

Your Committee has declined the request of the Washington Post - Times-Herald to hold a book fair here at the Gallery next November.

DRAWINGS AND PAINTINGS BY SHIRLAW

Your Committee recommends declining the offer of a gift of 5 pastels, drawings, and paintings by Walter Shirlaw, made by the National Academy of Design.

ANTHONY LAUCK SCULPTURE

Your Committee selected from photographs two sculptures by the Reverend Anthony Lauck, one of which will be offered as a gift subsequently. The Director was requested to obtain further information prior to a final selection for consideration for acquisition.

LOAN OF BABCOCK DRAWINGS

Your Committee granted the request for the loan of five drawings by William P. Babcock to the Busch-Reisinger Museum, Harvard University.

LOAN OF JOSEPH GALES PORTRAIT

Your Committee granted the request for the loan of the Portrait Study of Joseph Gales by S. F. B. Morse to the Textile Museum for the Stratford Benefit Exhibition.

LOAN OF EVERGOOD'S SUNNY SIDE OF THE STREET

Your Committee recommends that the request of the Children's Museum, Denver, to borrow the Philip Evergood, Sunny Side of the Street, be granted.

EXTENSION OF LOAN TO SMITHSONIAN

Your Committee recommends that the request for the extension, to October 1, 1954, of the loan of the following drawings to the Smithsonian Institution be granted:

Gari Melchers, Nude
Arthur B. Davies, Seven Figures
John Frederick Kensett, Sketch of Tree
Trunks

LOAN OF WINDSOR CASTLE PRINTS

Your Committee recommends that the

request of the George Thomas Hunter Gallery in Chattanooga, for the loan of the traveling exhibition, Joseph Nash's Views of Windsor Castle, be granted.

LOAN OF SARGENT DRAWINGS

Your Committee recommends that the request of the George Thomas Hunter Gallery in Chattanooga, for the loan of the traveling exhibition, Drawings by John Singer Sargent, be granted.

SMITH COLLEGE BENEFIT EXHIBITION

Your Committee gave consideration to the possibility of holding a benefit exhibition for Smith College in mid March, 1955, and recommends that this request be declined.

MODERN RUG EXHIBITION

Your Committee gave consideration to the possibility of holding an exhibition of rugs made by Gloria Finn from the designs of prominent national and local artists, but came to no conclusion.

18TH CENTURY FRENCH MUSIC CONCERT

Your Committee recommends the declination of the suggestion by Mrs. Robert Woods Bliss that the Gallery hold a subscription concert of French 18th century music in the W. A. Clark French Room.

JAMIESON ITALIAN LANDSCAPE FOR THE FAMILY

Your Committee recommends approval of the exchange of Mitchell Jamieson's painting, The Family, already in the collection, for his painting, Italian Landscape.

DECLINATION OF THE HIRSCHL & ADLER INNESS

Your Committee declined the proposal of Hirschl & Adler, dealers, to exchange their Inness Landscape for some paintings belonging to the Gallery.

EXCHANGE OF WORKS OF ART FOR HESSELIUS

Your Committee gave consideration to the proposal of Victor Spark, dealer, to exchange his painting by John Hesselius entitled, Group Portrait, for paintings and other objects belonging to the Gallery.

Your Committee instructed the Director to get William Davidson, of Knoedler's, to visit the Gallery and examine the items which the Gallery is considering disposing of and making an appraisal of their market value. The Committee also went over the list of items carefully and eliminated five. They now include the following: (see attached list)

HORATIO WALKER'S AVE MARIA

Your Committee definitely declined the offer of Hirschl & Adler to purchase the Horatio Walker Ave Maria for \$500.

ADDITIONAL BIENNIAL JURORS

Your Committee recommends approval of additional Biennial jurors in the following order: Hobson Pittman, Philip R. Adams, Edgar C. Schenck, George Stout, Adelyn Breeskin, and Charles Buckley.

BENEFACTOR'S ROOM

The problem of the Benefactor's Room with the Eustis Memorial and the Millmore Memorial serving as a Membership Secretary's office was discussed, but no decision reached.

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Your Committee considered, but postponed action on the recommendation of instituting a monthly fee of \$25 for day students and \$22 for evening students in the Art School next fall.

APPOINTMENT OF EDWARD F. WALTON

Subject to a favorable interview by the Director, your Committee has approved the appointment of Edward F. Walton to teach the commercial art classes in the Art School at a salary of \$1,600 for eight months.

LOANS TO COLORADO SPRINGS FINE ARTS CENTER

Your Committee recommends that the request for the loan of Sidney Laufman's Lane in Winter and Robert Gates' Kitty Hawk, to the Colorado Springs Fine Arts Center, be granted.

GIFT OF HASELTINE DRAWING

Your Committee recommends acceptance of the offer as the gift of a drawing, Shag Rocks, Nahant, by William Stanley Haseltine, made by Helen Haseltine Plowden.

LOAN TO CITY ART MUSEUM

Your Committee recommends that the loan of the following paintings and drawing to the City Art Museum, St. Louis, be granted:

The Last of the Buffalo by Albert Bierstadt.

LaCrosse Playing Among the Sioux Indians by Seth Eastman.

Desert Flowers by J. F. Kensett.

THE LINCOLN POST CARD

Your Committee has carefully examined

the post card reproduction of the G. P. A. Healy Lincoln portrait made by the Beck Engraving Co. and feels the eyes are sufficiently blue.

ACQUISITIONS OF ROBERT SALMON PAINTINGS

Your Committee postponed action on the possible purchase of two paintings by Robert Salmon offered by Victor Spark.

WHISTLER TRAVELING EXHIBITION

Your Committee recommends granting the request for the loan of 28 etchings by James A. McNeil Whistler to the Oakland Museum, Oakland, California.

Respectfully submitted,

J.O.L.
Charles L. Brown

C.C.G.
Robert L. Brown

B.L.

K.M.H.

WORKS AVAILABLE FOR EXCHANGE WITH VICTOR SPARK

<u>Paintings Acquired by Purchase</u>	<u>Offered</u>	<u>Paid</u>
George Henry Boughton, <u>Edict of William the Testy</u> 77.6	\$1000	\$4000
George de Forest Brush, <u>Mother and Child</u> 02.1	1250	6000
Jean Jacques Henner, <u>Joan of Arc</u> 89.9	750	3500
W. Victor Higgins, <u>Apaches</u> 24.9	200	1350
Cesare Maccari, <u>Fortune Teller</u> 75.6	500	1050
Martin Rico, <u>Banks of the Adige</u> 91.1	1250	1900
Jean Georges Vilbert, <u>The Schism</u> 89.5	1250-2000	5600
<u>Paintings Acquired by Gift</u>	<u>Offered</u>	<u>Valued</u>
George de Forest Brush, <u>Head of a Child</u> 41.33 (Parmelee)	200	100
Mary Cassatt, <u>Little Girl Embroidering</u> 22.1 (Given through the Metropolitan Museum for an Anonymous Donor)	2500	2500
Florence Wolf Gotthold, <u>Difficult Task</u> 88.1 (Wolf)	50	200
William McLeod, <u>Sunrise on the Potomac</u> (Plummer)	25	200
Henry Mosler, <u>Girl Lying in Field</u> 41.47 (Parmelee)	150-200	100
<u>Sculpture Acquired by Purchase</u>	<u>Offered</u>	<u>Paid</u>
Henry Kirke Bush-Brown, <u>Cow</u> 83.9	75	50
Edward Kemys, <u>Howling Coyote</u> 07.24	100	1000
Edward Kemys, <u>Jaguar Lovers</u> 07.25	100	1000
Hector MacNeil, <u>The Sun Vow</u> 05.9	1000	3800
C. Raphael Peyre, <u>Crusading for the Right</u> 19.1	350	500
A. Phimister Proctor, <u>Indian Warrior</u> 18.1	500	675
Unknown, <u>Isis</u> 86.7	25	
Unknown, <u>Crown Prince of Prussia</u> 76.6 (?)	25	
<u>Sculpture Acquired by Gift</u>	<u>Offered</u>	<u>Valued</u>
Jerome Conner, <u>Thomas Moore</u> 11.19 (Admirers of Poet)	250	500
Alfred Dubucand, <u>Donkey Boy</u> (Maxwell)	50	25
Clark Mills, <u>The Pious Mother</u> (Mills)	50	500
Amory Simmons, <u>Policeman</u> (Maxwell)	200	25
<u>Miscellaneous</u>		
Caldwell & Co. lamp (Parmelee)	50	25
Pair blue enamel vases	100	
Miscellaneous Japanese lacquer wares	630	
Pair large vases	200	
Pair giant vases	500	
Giant vase	250	
Marble "Gibson Girl"	25	
Roman grave relief	50	
Grandfathers clock (Parmelee)	400	100
TOTALS	18,355	42,200

ADDITIONAL WORKS AVAILABLE FOR EXCHANGE

<u>Paintings Acquired by Purchase</u>	<u>Offered</u>	<u>Paid</u>
Pierre Edourd Frere, <u>Preparing for Church</u> 76.12	\$ 750	\$2400
Frederick Kaemmerer, <u>Beach at Scheveningen</u> 75.3	2000	3000
Horatio Walker, <u>Ave Maria</u> 07.4	750	7000
 <u>Paintings Acquired by Gift</u>		
Ralph A. Blakelock, <u>Indian Camp</u> 41.33 (Parmelee)	100	250
 <u>Miscellaneous</u>		
Pair Sevres vases (Philadelphia Centennial 1876)	<u>250</u>	<u> </u>
 TOTALS	 8150	 20,400

Meeting ofEXECUTIVE COMMITTEE2-February 1954

The meeting of the Executive Committee was held at 12 o'clock, February 2, 1954, in Mr. Hamilton's office. Messrs. Hamilton, Glover, Thom and Bradley, Williams and Roberts were present.

The appointment of Leonard Maurer as Summer School instructor was approved subject to confirmation by the Board at its next meeting.

The application of Ferdinand Zach to conduct a book-binding class in the School was declined.

The continuation of the Gallery's Comprehensive Public Liability Insurance Policy at a cost of \$1,855.87 for a three-year term was authorized.

The Director was authorized to explore the possibility of holding an exhibition of Contemporary Portrait Painters some time in the 1955-1956 season, each of the invited artists to contribute towards the cost of the exhibition tentatively to the amount of \$200 each.

After considerable discussion, it was decided to make the 24th Biennial Exhibition an open exhibition with no invited section. This was done with full realization that an experiment of this nature may result in an exhibition markedly inferior to some of its predecessors.

Because of the elimination of the invitation section, payment of a fee to the Chairman of the Jury was not considered.

No action was taken on the selection of a gallery for the installation of European paintings.

The Director exhibited a number of photographs of paintings available for possible purchase. Of these he was authorized to investigate more fully for possible acquisition the John Hesselius, American Family Group, and George Inness', Before the Storm.

Your Committee also declined the purchase of a small Doughty, Landscape, offered for \$50 by Mrs. Carter, and authorized the purchase from the Anna E. Clark Fund of a drawing of a Nude by Augustus Vincent Tach for \$20.

Your Committee also accepted a landscape drawing by Walter Shirlaw offered as a gift by the National Academy of Design.

The Director reported that he had received information that *a selection of 100 paintings from* the Colonel Garysch Collection had been accepted by The National Gallery of Art.

The Director was authorized to proceed with the organizing of a MEMORIAL EXHIBITION for Eugen Weisz and the sum of \$800 to cover the costs was appropriated from the Gallery Fund.

Mr. Hamilton was authorized to invite Mrs. Lewis R. Morris to attend the April meeting of the Board as a guest.

The Director reported that the sponsor of the prospective Stained Glass Exhibition had reluctantly withdrawn her offer because of the high cost of the exhibition.

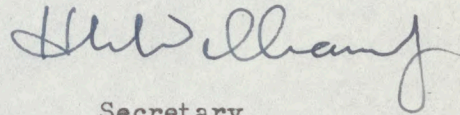
The Director reported that the reduced size of the Gallery's Calendar of Events may have adversely affected the attendance at the first lecture in January.

The Director was authorized to try to produce an Annual Report

of a more abbreviated nature and at less expense but maintaining an attractive and dignified format.

The request of Fashion Group, Inc., to hold a benefit affair at the Gallery was declined.

There being no further business, the meeting was adjourned at 1:10 P.M.

A handwritten signature in cursive script, appearing to read "H. W. Chang".

Secretary.

MEMORANDUM

For your convenience, I am submitting the following change in the By-laws which was adopted at the April 21st meeting of the Board. Please have this cut out and pasted to your copy of the By-laws, paragraph II.

You might wish at this time to note on your calendar that the June meeting will take place on Monday, June 28th; the October meeting on Monday, October 25th; and the Annual Meeting on January 31st, 1955.

"There shall be four stated meetings of the Board in each year which shall be held on the last Monday in January, April, June and October. The Annual meeting shall be the stated meeting on the last Monday in January in each year."

Hermann W. Williams, Jr.
Secretary

28 April 1954

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Gallery of Art Development and Membership records.

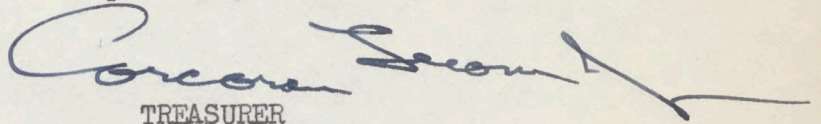
Please contact the Public Services and Instruction Librarian with any questions.

The Board of Trustees
The Corcoran Gallery of Art

being refinanced, and Mr. Flather's office is contacting the makers of the other notes with a view of bringing them up to date.

As to funds awaiting investment, amounting to \$34,141.82 as of March 31, I am happy to report that since that date, we have been able to purchase real estate notes in the amount of \$47,017.95, so that the funds awaiting investment were exhausted and the working funds were temporarily invaded to the extent of about \$12,000. These advances will be repaid as we receive principal payments on real estate notes.

Respectfully submitted,


TREASURER

CT:acw

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7

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET

COMBINED STATEMENT

January 1, 1954 to March 31, 1954

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>% OF TOTAL EXPENDED</u>
Advertising - Regular	400.00	74.64	325.36	18.66
- Summer School	225.00	-	225.00	-
ADT and Elevator Inspection	350.00	10.16	339.84	2.90
Appraisal of Real Estate	50.00	-	50.00	-
Auditing	600.00	-	600.00	-
Electricity	4,200.00	1,265.76	2,934.24	30.13
Entertainment by Director	100.00	-	100.00	-
Exhibitions:				
Art of the Sword	1,000.00	49.52	950.48	4.95
Miscellaneous Special	1,600.00	264.12	1,335.88	16.50
Fees for Special Research	50.00	-	50.00	-
Insurance - Group	2,500.00	2,292.72	207.28	91.70
- General	5,000.00	1,857.11	3,142.89	37.42
Legal Expenses	500.00	-	500.00	-
Maintenance Supplies and Equipment	3,000.00	1,001.75	1,998.25	33.39
Membership Activities:	2,500.00		1,547.64	38.09
Music Program		443.28		
Tea & Movie Program		509.08		
Office Supplies and Equipment	2,000.00	679.33	1,320.67	33.96
Pest Control Service	192.00	48.00	144.00	25.0
Photographing	100.00	-	100.00	-
Postage	1,200.00	260.74	939.26	21.72
Printing	3,425.00	140.40	3,284.60	4.09
Prize Awards - Art School	400.00	-	400.00	-
Purchase of Reference Books	65.00	11.10	53.90	17.00
Purchases for Sale at Door	1,500.00	655.40	844.60	43.69
Repairs and Renovations	2,700.00	737.52	1,962.48	27.31
Restoration of Works of Art	1,200.00	36.83	1,163.17	3.60
Restoration of Clark Furniture	55.00	-	55.00	-
School Final Exercises	200.00	-	200.00	-
Steam	7,000.00	3,470.34	3,529.66	49.57
Subscriptions & Assn. Memberships	200.00	36.50	163.50	18.25
Telephone and Telegraph	1,200.00	305.34	894.77	25.44
Travel Expense	500.00	86.09	413.91	17.21
Visiting Lecturers	100.00	-	100.00	-
Miscellaneous Expenses	1,300.00	566.13	733.87	43.54
 Total Operating Expense	 45,412.00	 14,801.86	 30,610.14	 32.59

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET

COMBINED STATEMENT

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>% OR TOTAL EXPENDED</u>
Balance Brought Forward	45,412.00	14,801.86	30,610.14	32.59
SALARIES - SOCIAL SECURITY - PENSIONS:				
Administration & Staff	41,794.00	10,482.46	31,311.54	25.08
Guards & Workmen	39,820.00	9,788.61	30,031.39	24.58
Art School:				
Administration & Staff	30,376.00	10,152.34	20,223.66	32.42
Summer School	2,115.00		2,115.00	-
Models - Regular	8,000.00	2,986.50	5,013.50	37.33
Models - Summer School	225.00	-	225.00	-
Total Salaries	122,290.00	33,409.91	88,880.09	27.32
Social Security-Employer's Contribution	2,000.00	340.78	1,659.22	17.03
Pensions	1,027.00	481.74	1,445.26	24.40
	<u>3,927.00</u>	<u>822.52</u>	<u>3,104.48</u>	<u>20.94</u>
Total Salaries, Social Security & Pensions	126,217.00	34,232.43	91,984.57	27.12
Total Budget Expenses	171,629.00	49,034.29	122,594.71	28.56

* Non-Budgeted Item: Membership Association - Transfer of Income for Investment \$150.00

Original

THE CORCORAN GALLERY OF ART
CONSOLIDATED BUDGET FOR 1954

	<u>Total</u>	<u>Gallery Fund</u>	<u>Clark Addn. Mtce. Fund</u>	<u>Art School Fund</u>	<u>Membership Association</u>
SALARIES	47,104	27,204			
Administration and Staff	\$46,404	\$26,504	\$10,100	\$ 5,350	\$ 4,450
Guards and Workmen	39,820	23,830	9,960	5,830	200
Art School, Regular	25,026			25,026	
Art School, Summer School	2,115			2,115	
Models, Regular	8,000			8,000	
Models, Summer School	225			225	
Total Salaries	<u>122,290</u> 121,590	<u>51,034</u> 50,334	20,060	46,546	4,650
SOCIAL SECURITY - Employ- er's contribution	2,000	834	326	760	80
Total Salaries and Social Security	<u>124,290</u> 123,590	<u>51,868</u> 51,168	20,386	47,306	4,730
PENSIONS	1,927	1,927			
Total Salaries, Soc. Sec. and Pensions	<u>126,217</u> 125,517	<u>53,795</u> 53,095	20,386	47,306	4,730
OPERATING EXPENSES	44,612	16,237	7,398	12,347	8,630
TOTAL BUDGET	<u>170,129</u> <u>170,829</u>	<u>69,332</u> <u>70,032</u>	27,784	59,653	13,360
Estimated Income for 1954	174,040	71,000	28,540	61,000	13,500
Working balances, 12/31/53	33,332	22,722*	1,144	5,059	4,407

* Includes \$7,924.13 in Works of Art Purchase Fund

1953 Budget	178,571	71,961	30,585	62,970	13,055
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*This Budget, as corrected,
approved by Trustees 1/15/54
E/M*

THE CORCORAN GALLERY OF ART
BUDGET FOR 1954

SALARIES AND PENSIONS

	<u>Total</u>	<u>Gallery</u>	<u>Clark Addition</u>	<u>Art School</u>	<u>Member- ship</u>	<u>Increase</u>
ADMINISTRATION AND STAFF						
Hermann W. Williams, Jr., Director	13,000 \$12,500	7,700 \$7,200	\$ 2,600	\$ 2,100	\$ 600	\$ 500
Henry B. Caldwell, Asst. Director	4,500	3,750		500	250	500
I. J. Roberts, Asst. Treasurer	5,200 5,000	3,000 2,800	1,000	1,200		200
Frank D. Parulski, Treasurer's Asst.	3,200	1,200	600	800	600	200
James D. Breckenridge, Keeper of Clark Collection (and Apartment)	3,150		3,150			150
Leora M. Stanley, Secretary to Dir.	3,300	2,900	400			100
Jane F. McCall, Registrar	2,850	1,900	950			150
Kathryn K. Moorman, Membership Sec.	3,000				3,000	200
Marilyn A. Claire, Curatorial Asst.	2,500	1,600	900			
Suzanne H. Cushman, Sec. to Asst. Dir.	2,400	2,400				
Mabel P. Cannon, Receptionist	2,100	850	500	750		100
Russell J. Quandt, Restorer	1,704	1,704				
Violet K. Roberts, Part-time Asst.	200	200				-300
Total, Administration & Staff	47,104 46,404	27,204 26,504	10,100	5,350	4,450	1,100
PENSIONS						
Albert E. Anderson	360	360				
Louis J. Kohlmer	567	567				
Jeremiah O'Connor	1,000	1,000				
Total Pensions	1,927	1,927				
GUARDS AND WORKMEN						
Richard Haig, Superintendent	3,800	1,800	1,200	800		100
Samuel B. Pratt, Foreman	3,200	3,200				100
Earl Rudolph, Asst. Foreman	3,100	3,100				100
Frank S. Cruft, Workman	2,700	2,100		600		100
Wm. Joseph Higginson, Workman	2,300	2,300				100
Hugh Duurloo, Workman	2,100		2,100			100
Augusts Caune, Workman	2,000	1,520	480			40
Peter Tierney, Workman	2,000	1,500		500		
Carlos Lopez, Art School Porter	1,800			1,800		
James A. Richards, Night Watchman	1,800	600	1,200			
Wiley H. Whitlow, Night Watchman	1,800	1,800				
Walter G. Fuller, Sgt. of the Guard	2,100	700	700	700		
Edward A. Ackerman, Guard	1,900	950	950			
Wm. J. Maxwell, Guard	1,800	1,800				
James A. Judd, Guard	1,900		1,900			
Mattie Kane, Maid	1,760	930		830		100
Loreen Davidson, Maid	1,760	930	830			100
Guard Relief and Extra Service	2,000	600	600	600	200	
Total Guards and Workmen	39,820	23,830	9,960	5,830	200	840

THE CORCORAN GALLERY OF ART
BUDGET FOR 1954

SALARIES AND PENSIONS - continued

ART SCHOOL	<u>\$ salary</u>	<u>Increase or Decrease</u>	
Richard Lahey, Principal	\$ 4,400	\$ 200	
Eugen Weisz, Vice Principal	181	-2,719	Died Jan. 3, 1954
Agnes Mayo, Administrative Asst.	3,200	100	
Barbara Gapen, Secretary	1,575	-525	9 months instead of 12 months
Arvid Hedin, Night School Super- visor	1,300	100	
Edmund Archer, Instructor	2,800	200	
Heinz Warneke "	2,300	200	
Paul S. Kettering "	2,000		
Jessalee Sickman "	1,300	100	
John C. Lewis "	1,200		
Leslie Mitchell "	800		
Joseph Ross III "	800		
Omar Carrington "	800		
W. Harvey Moore, Jr., Store Attendant	640		
Instructors in Saturday Morning Classes	<u>1,730</u>		
	25,026	-2,344	
Models	<u>8,000</u>	<u>-1,000</u>	
	33,026	-3,344	
SUMMER SCHOOL			
Instructor	1,200		plus 1/3 gross profit
Visiting Instructor	-	-1,000	
Instructors in Childrens' Classes (2 at \$187.50)	375		
Secretary for June and July	350	175	2 months instead of 1 month
Supervisor for Children	100		
Store Attendant	<u>90</u>		
	2,115	- 825	
Models	<u>225</u>		
	2,340	- 825	
TOTAL ART SCHOOL	35,366	-4,169	

THE CORCORAN GALLERY OF ART
BUDGET FOR 1954

OPERATING EXPENSES

	<u>Total</u>	<u>Gallery</u>	<u>Clark Addition</u>	<u>Art School</u>	<u>Member- ship</u>	<u>Change from 1953 Budget</u>
Advertising - Art School	\$ 400	\$	\$	\$ 400	\$	\$ - 100
Summer School	225			225		- 85
ADT and elevator inspection	350	150	100	100		
Appraisal of Real Estate	50	50				
Auditing	600	250	100	250		
Electricity	4,200	1,600	750	1,600	250	- 300
Entertainment By Director	100	100				- 100
Exhibitions - Art of the Sword	1,000				1,000	500
Miscellaneous Spec.	800				800	- 200
Fees for Special Research	50		50			- 350
Insurance - group	2,500	1,030	410	970	90	
all other	5,000	2,360	1,485	1,115	40	- 800
Legal expenses	500	500				
Maintenance supplies and equipment	3,000	1,750	500	750		
Membership activities (teas, etc.)	2,500				2,500	500
Membership room furnishings	-					-1,000
Office supplies and equipment	2,000	1,000	200	300	500	
Pest control service	192	72	48	72		192
Photographing	100		100			
Postage	1,200	200	50	150	800	200
Printing	3,425			1,175	2,250	- 85
Prize Awards	400			400		- 100
Purchase of reference books	65	50		15		
Purchases for sale at door	1,500	1,500				500
Purchases of works of art	-					- 500
Repairs and renovations	2,700	1,000	500	1,200	200	
Restoration of Clark furniture	55-		55			-1,445
Restoration of Works of Art	1,200	100	1,100			
School final exercises	200			200		
Steam	7,000	2,625	1,750	2,625		-1,000
Subscriptions and Assn. Memberships	200	150			50	
Telephone and telegraph	1,200	700	100	250	150	
Transfer to "Reserve Account"	-					-3,360
Travel expenses	500	500				
Visiting Lecturers	100			100		
Miscellaneous expenses	1,300	550	100	450	200	- 100
Total operating expenses	44,612	16,237	7,398	12,347	8,630	-7,633

The Corcoran Gallery of Art

Washington 6, D. C.

CORCORAN THOM, JR.
TREASURER

January 15, 1954

METROPOLITAN 3211

The Board of Trustees
The Corcoran Gallery of Art
Washington, D. C.

Gentlemen:

As Treasurer of The Corcoran Gallery of Art, I have filed with the Director a detailed report covering the financial transactions for the calendar year 1953. This report, of course, will be submitted to our auditors. You will recall that the Treasurer's report for the first five months of the year, through May 31, 1953, has been approved by the auditors, whose report was presented to the Trustees at their last meeting. I think it is well to point out certain highlights of my report in this letter to you and, for your convenience, each one of you has been supplied with a copy. I hope you will acquaint yourself more fully with its contents at your leisure.

On December 31, 1953, the book value of the investments of the Gallery, including cash awaiting investment of \$10,352.51, aggregated \$2,319,121.73. The indicated income from investments amounts to \$98,540, or a yield of approximately 4.2%. In addition, cash available for expenses amounted to \$50,747.25, making a total of \$2,369,868.98 in endowment and operating funds.

A summary of the investment securities and cash to the credit of the various funds as of December 31, 1953, is given below:

Fund	Investment Securities	Cash Awaiting Investment	Total Endowment Funds	Cash Avail- able for Expenses	Total	Annual In- come from Securities
Gallery	\$ -	\$ -	\$ -	\$22,722.42*	22,722.42*	-
Endowment	1,538,013.80	4,497.41	1,542,511.21	-	1,542,511.21	#65,596.55
Clark Add. Main.	402,225.95	5,182.05	407,408.00	7,144.63	414,552.63	17,200.72
Art School	142,141.17	1,850.31	143,991.48	5,059.60	149,051.08	6,034.80
Membership Assn.	-	-	-	4,407.13	4,407.13	-
Anna E. Clark	104,974.21	-755.93	104,218.28	5,430.05	109,648.33	4,461.92
W. A. Clark	106,951.59	-559.79	106,391.80	5,146.09	111,537.89	4,711.01
Mary E. Maxwell	4,962.50	13.46	4,975.96	213.06	5,189.02	137.50
Membership Assn. End.	9,500.00	125.00	9,625.00	-	9,625.00	397.50
Students' Relief	-	-	-	624.27	624.27	-
Total	<u>2,308,769.22</u>	<u>10,352.51</u>	<u>2,319,121.73</u>	<u>50,747.25</u>	<u>2,369,868.98</u>	<u>98,540.00</u>

*This includes \$500 Petty Cash and \$7,924.13 in the Works of Art purchase fund.

This includes \$21,841.17 in the Reserve for losses in market value of preferred stocks, and \$3,112.50 received from the Red Cross for renovation of space in basement.

April 21, 1954

To The Board of Trustees
The Corcoran Gallery of Art

Gentlemen:

The Membership Secretary begs to submit the following report covering the period January 1 - March 31.

During the quarter 85 New Members were enrolled in the Association of The Corcoran Gallery of Art, and 55 Members were dropped. During the same period last year 60 were enrolled and 59 dropped.

The roster of living Members by classes is as follows:

	<u>January 1, 1954</u>	<u>Changes</u>		<u>March 31, 1954</u>
		<u>New</u>	<u>Dropped</u>	
Benefactors	4			4
Patrons	0			0
Fellows	38			38
Life	12	1 - Joel Barlow		13
I & C Supporters	1			1
I & C Sustainers	1			1
I & C Contributors	8		1 - Potomac School	7
I & C Annual	1			1
I & C Associates	7			7
Annual Sustainers	15	2 -(Lloyd Embry, Mrs.W.C.Eustis)		
			1- Albert Murray	16
Annual Contributors	73	2	4	71
Students	31		8	23
Annual - Regular	1,081	76	40	1117
Students	124	4	1	127
Total	<u>1,396</u>	<u>85</u>	<u>55</u>	<u>1426</u>
Courtesy	<u>5</u>			<u>5</u>
TOTAL MEMBERS	1,401			1,431

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

Lectures, Poetry Readings, Films, and One concert under the auspices of The Institute of Contemporary Arts were also open to our Members.

On February 18 after The Paganini Concert a buffet supper party was held in the French Room of the Clark Wing. Mr. and Mrs. Corcoran Thom were hosts.

On February 25 after the Dutch Art Films, Mrs. Harlan Fiske Stone and Mrs. McCook Knox were hostesses to The Dutch Ambassador and Mme. Van Roijen and members of The Association of The Corcoran Gallery of Art, at an informal reception in the Atrium of The Gallery.

Mrs. George Maurice Morris was hostess at an informal reception in the Atrium after the Italian Art Films on March 25, at which time the Italian Ambassador and Mme. Tarchiani and members of the Italian Embassy staff were present, as well as members of The Association of The Corcoran Gallery of Art.

During the next three months the Membership Secretary plans to prepare for mailing in late September, letters and folders (applications) inviting Membership, covering various accumulated lists and city-wide mailing from Blue book and Green book, Women's Clubs, etc., and in revising Membership folder and other necessary revisions such as: Membership cards, bills and form letters for coming season.

Respectfully submitted,

K.K.M.

Membership Secretary

pm

21 April 1954

The Board of Trustees
The Corcoran Gallery of Art
Washington 6, D. C.

Gentlemen:

The Committee on the Building and Grounds begs to submit the following quarterly report covering the period January 1 through March 31, 1954.

During the month of January the exhibition, American Figure Painting, was installed about the atrium and the exhibition Paintings by Alice Acheson in Gallery 30. A selection of marble sculptures were reinstalled about the atrium.

The lights in the auditorium were rewired so that the movie operator can control the main lights from his position. Storage cabinets with locks were constructed to hold the movie and slide projectors when not in actual use. The heavy metal outside sign was repaired and repainted.

During the month of February the following traveling exhibitions were prepared: Prints and Water Colors by Rudolf von Huhn, Drawings by John Singer Sargent, and Etchings by James A. McNeil Whistler. A new stencil cutting machine for stencilling addresses on crates was purchased.

The exhibition The Heller Collection was installed in Gallery 42. A cabinet under the sink in the maid's pantry was constructed. Twelve new armatures for the sculpture room were made and a length of steam pipe installed in the modelling room of the Art School. A new shut-off valve was installed on the radiator in Mr. Robert's office. Extensive cleaning and rearranging of the subbasements were carried out during the month of February.

In the former sign shop in the Clark Wing, two large storage racks were installed for framed drawings. During the month of March the exhibition Paintings by Mitchell Jamieson was installed in Gallery 30. The elevators were inspected and passed by the Underwriters Insurance Inspectors. The four Goellin tapestries in the Clark Tapestry Room were taken off the wall, vacuumed and replaced. Fifteen small and five large frames were made for sale of reproductions.

After a crack appeared in one of the heavy glass squares in the atrium floor, several glass companies were called in to make bids on replacing the glass. Hires and Turner Glass Co. have been given the job and will replace the glass within the next two weeks. At the corner of 17th Street and New York Avenue the District engineers have commenced deep excavations to install a pumping station to syphon off the water that has been converted back from steam. No estimate has been given as to when they expect to finish this job. Tearing down the temporary structure opposite the Gallery has been authorized and the work has already commenced. Spraying was authorized by Holmes for the Restoration Laboratory without change in our Fine Arts Insurance rates.

Respectfully submitted,

Frederic M. Bailey F.M.B.

Robert V. F. R.V.F.

____ K.M.H.